1908
Dec.2
LoChB

OLD ENGLISH SILVER

OLD GERMAN SILVER AND SILVER-GILT

AND

OBJECTS OF VERTU

OF

JACQUES BLUMENTHAL, ESQ.

DECEASED

On WEDNESDAY, DECEMBER 2, and THURSDAY, DECEMBER 3, 1908

1908
Dec. 2
L.C.H.B

CATALOGUE

OF

THE COLLECTION OF

Old English Silver Plate

Old German Silver and Silver-Gilt

Of the 16th, 17th & 18th Centuries

Old Dutch and French Silver

AND

Objects of Vertu

FORMED BY

JACQUES BLUMENTHAL, ESQ.

DECEASED

Late of Queen's House, Cheyne Walk, S.W.

WHICH

(*By Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

L.66993

On WEDNESDAY, DECEMBER 2, and THURSDAY, DECEMBER 3, 1908

AT ONE O'CLOCK PRECISELY

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On WEDNESDAY, DECEMBER 2, 1908,

AT ONE O'CLOCK PRECISELY.

SILVER—*At per Oz.*

		oz.	*dwt.*
1	Sixty-five plain table-forks	134	18
2	Nineteen old plain table-forks	36	14
3	Twenty-two ditto—*Dublin*, 1762	47	6
4	Ten plain table-spoons—1756; and twelve ditto—1750	58	0
5	Twelve plain table-spoons—1731	28	19
6	Twelve rat-tailed table-spoons—1723 . . .	26	13
7	Twelve rat-tailed table-spoons—*Dublin*, 1734; and five others—*London*, 1722, &c. . . .	37	10
8	Thirty-five plain dessert-forks	45	5
9	Six feather-edge dessert-forks—1768; and twelve beaded dessert-forks, with shell ends . .	22	12

		oz.	dwt.
10	A soup-ladle, with shell bowl—1775; four plain sauce-ladles; a feathered edge butter-spade; and a pair of asparagus-tongs.	17	18
11	Twelve George I. rat-tailed dessert-spoons—1715; and seven ditto—1718, 1725	18	15
12	Twelve plain dessert-spoons—1722 . . .	11	17
13	Twelve plain dessert-spoons—1727 . . .	13	0
14	Eighteen ditto—1731, &c.	19	2
15	Twelve ditto—1771; and ten ditto—1768 . .	22	17
16	Twelve plain dessert-spoons—1770; and eight ditto —1754, &c.	21	13
17	A Queen Anne rat-tailed spoon, with marrow-scoop handle—1703; and a rat-tailed gravy-spoon .	6	13
18	Thirteen Queen Anne three-pronged table-forks— 1702 and 1708	24	9
19	Twelve ditto—1711	21	17
20	Twelve George I. ditto—1715	23	8
21	Twelve ditto—1723	26	18
22	Twelve ditto—1726	25	12
23	Eighteen George II. ditto—1727, &c. . . .	36	15
24	Nineteen three-pronged table-forks—1724, 1750, &c.	39	5
25	Seven Queen Anne three-pronged dessert-forks— 1710, &c.; and five ditto—*Dublin*, 1712 . .	15	9
26	Twelve George I. three-pronged dessert-forks—1723	13	15
27	Fourteen ditto—1724	18	8
28	Ten George II. ditto—1729	9	3
29	Twelve George III. ditto—1768	14	8
30	Ten ditto—1764, &c.; and two—*Dublin* . .	12	5
31	Five rat-tailed tea-spoons; five tea-spoons, the bowls moulded with shells; twelve plain tea-spoons— *Dublin*; and a pair of sugar-nippers. . .	9	3

		oz.	dwt.
32	An oblong toast-rack; thirty-nine plain tea-spoons; and a pair of salt-spoons.	26	7
33	A plain oval fluted tea-pot and stand—1796 . .	17	10
34	An oval tea-pot, engraved with flowers and with beaded borders—1809	16	10
35	A circular partly-fluted tea-pot, embossed with laurel festoons—1802	14	0
36	An oval tea-pot, with gadrooned borders and ball-feet	8	0
37	A helmet-shaped engraved cream-jug—1798; and one, chased with flowers.	6	16
38	A cream-jug, chased with flowers, shells, and scrolls, on three moulded feet—1738	4	18
39	A George I. small octagonal dredger, with moulded borders—1723	2	12
40	A William III. trencher saltcellar, with embossed gadrooned borders—1696—*maker's mark*, I S .	1	11
41	Four saltcellars, nearly similar—*temp. William III.*	10	3
42	Four circular saltcellars, chased with flowers and with gadrooned borders, on circular fluted feet—*Dublin, circa* 1770.	13	8
43	A dish-cross, with beaded shell ends—1776 . .	14	2
44	A George I. two-handled porringer, embossed with a shield, corded band and spiral fluting—1722 .	7	4
45	A George III. small porringer, nearly similar—1769	2	14
46	A small waiter, decorated with birds, flowers and scrolls in flat chasing, and with shaped scroll border—6 *in. diam.—by Samuel Walker, Dublin, circa* 1750	7	5
47	A larger waiter, decorated with flowers and scroll-work in flat chasing, and with shell and scroll border—8½ *in. diam.—by William Peaston*, 1747	13	18

		oz.	dwt.
48	A pair of salvers, decorated with flowers and scrolls in flat chasing, and with shaped gadrooned borders chased with fruit and foliage—13 *in. diam.—by Charles Mullin, Dublin, circa* 1770 .	75	12
49	A pair of plain sauce-boats, with slightly escalloped rims and moulded handles—1732–3 . . .	14	6
50	A small plain saucepan and cover—1814 . .	8	18
51	An engraved muffineer, with reeded edges—1790; and a muffineer, chased with flowers—1820 .	3	7
52	Five small plain vase-shaped muffineers . .	5	0
53	A pair of plain vase-shaped casters—1759 . . .	5	12
54	A pair of small plain sauce-boats, with escalloped edges—1753–1765	4	19
55	A caster, chased with masks, flowers and shells—8 *in. high*—1743	12	8
56	A Pair of George II. Plain Vase-shaped Casters, with moulded borders—8 *in. high—by Paul Crespin*, 1728–1730	28	18
57	A Charles II. Cylindrical Caster, with reeded and corded borders, the top pierced with diaper patterns and surmounted by cut-card work—5¼ *in. high*—1682—*maker's mark*, FA *in shaped shield*	5	7
58	Another, similar—5¼ *in. high*—1682—*maker's mark*, GG *with a pellet below*	6	1
59	A Pair of George II. Sauce-Boats, engraved with strapwork, shells and rosettes, with slightly escalloped edges, on oval moulded feet—*by John Chartier*, 1734	27	4
60	A Pair of George II. Plain Double Sauce-Boats, with moulded edges and handles, on oval feet—*by Thomas Tearle*, 1728–9	32	13

		oz.	dwt.
61	A Charles II. Two-Handled Porringer, embossed with a laurel wreath, and a band of acanthus and palm-leaves round the lower part, with moulded scroll handles—2½ *in. high*—1683—*maker's mark*, AD *linked*	4	7
62	A William III. Porringer, embossed with a shield, corded band and spiral fluting, with scroll handles decorated with beading—3½ *in. high—by Thomas Parr*, 1700	6	18
63	A Queen Anne Small Porringer, embossed with a shield, corded band and spiral fluting, and with reeded scroll handles—2¾ *in. high—by Charles Overing*, 1710	2	19
64	A Pair of George I. Small Porringers, embossed with a corded band and spiral fluting, and with reeded scroll handles—2¾ *in. high—by James Goodwin*, 1715	6	7
65	A Pair of William III. Table-Candlesticks, with fluted stems, octagonal nozzles, knops and plinths, embossed with gadrooned bands—10 *in. high—by J. Ruslen*, 1698	40	6
66	A Pair of William and Mary Smaller Candlesticks, nearly similar—8¼ *in. high*—1691—*maker's mark*, WE *with mullet above and below —probably Matthew West*	25	8
67	A Pair of William III. Candlesticks, nearly similar—8½ *in. high—by John Backe*, 1701 .	30	0
68	A William III. Tankard and Cover, with a band of spiral fluting round the base, and gadrooned border to the cover, with hollow scroll handle and double corkscrew billet—7 *in. high—Dublin*, 1696	24	12
69	A copy of a Queen Anne monteith, with Cherubs' heads and strapwork round the rim, and spiral fluting round the lower part—11½ *in. diam.*—1835	68	18

SILVER—*All at.*

70 Six William and Mary Rat-Tailed Spoons, with shield-top handles, the bowls and handle-ends moulded with scrolls—1689—*maker's mark*, IB *with a mullet above and crescent below*

71 Four James II. Rat-Tailed Spoons, with notched-top handles—1686

72 A William and Mary rat-tailed spoon, with shield-top handle, the bowl and handle moulded with scrolls—*by Thomas Hebden, Hull, circa* 1689

73 A Charles II. rat-tailed spoon, with shield-top handle moulded with scrolls—*by Laurence Coles*, 1683; and a James II. rat-tailed spoon, with notched-top handle—1685

74 A Charles II. rat-tailed spoon, with notched-top handle—*by Laurence Coles*, 1676; and one—1682

75 A William III. rat-tailed spoon, with notched-top handle; another, moulded with scrolls; and two Queen Anne rat-tailed spoons, with shield-top handles (one 1713)

76 Five rat-tailed spoons, with notched-top handles

77 A plain punch-ladle; two ditto, chased with flowers; and a spoon, with seal-top handle

78 A pierced fish-slice, with ivory handle—1759; and a nutmeg-grater—1813

79 A mazer-bowl, of maple-wood, mounted with silver lip engraved with a band of arabesque foliage, and plain silver foot—$5\frac{3}{4}$ *in. diam.*—16*th Century*

80 A Queen Anne miniature porringer, with spiral fluting round the lower part—*by William Fleming*, 1708

81 Ninety-nine steel dinner-knives, and nineteen small knives, with silver pistol handles

OLD GERMAN AND OTHER FOREIGN SILVER AND SILVER-GILT PLATE.

		oz.	*dwt.*
82	A parcel-gilt saltcellar, repoussé with flowers and fruit —*Nuremberg, late* 17*th Century*; and a silver saltcellar, nearly similar	7	15
83	A pair of parcel-gilt tumbler-cups, incised with lobed ornament—*Augsburg*, 17*th Century* . . .	5	2
84	A pair of smaller cups, incised with lobes and formal foliage—*Augsburg*, 17*th Century* . . .	4	12
85	A silver-gilt beaker, widening towards the lip, which is engraved with a band of running arabesque foliage; round the centre and foot are applied bands of trefoil and corded ornament—4¼ *in. high* —*German*, 16*th Century*	3	19
86	A silver-gilt goblet, with hexagonal bowl, the lower part of the cup repoussé with heart-shaped lobes, on baluster stem, and circular foot with lobed border—5¾ *in. high—Augsburg*, 17*th Century* .	3	17
87	A silver-gilt goblet, engraved with foliage and strap-work round the lip, the lower part of the cup repoussé with fluting on a matted ground, on vase-shaped stem and circular domed foot chased with fluting—6 *in. high—German, early* 17*th Century*	4	12
88	A standing cup and cover, repoussé with lobes, on vase-shaped stem with three scroll handles, and lobed foot, pricked with the date 1651—9¾ *in. high—Nuremberg*	17	12

		oz.	*dwt.*
89	A parcel-gilt standing cup and cover, with hexagonal lip, embossed with lobes and fluting, on open filigree stem, the cover surmounted by a group of flowers—10¾ *in. high—by Hans Eberlin, Augsburg, circa* 1640	9	4
90	A Pair of Cups, forming a cup and cover, one gilt, embossed with pineapple lobes and the lips engraved with peasant figures and hunting subjects—12 *in. high—Augsburg*, 17*th Century* .	17	13
91	A Silver-Gilt Cup and Cover, repoussé with scrollwork on a matted ground, and alternate lobed panels, the cover surmounted by a bouquet of flowers in filigree work—13½ *in. high—Nuremberg*, 17*th Century*	13	10
92	A pair of silver-gilt octagonal goblets, engraved with flowers and scrollwork and an inscription round the lips—*Augsburg*, 1765	8	11
93	A pair of parcel-gilt goblets, chased with fruit and scrollwork on a matted ground, on vase-shaped stems—5 *in. high—German*, 17*th Century*. .	8	4
94	A pair of tumbler-cups, parcel-gilt, chased with bands of flowers and wave ornament—*Augsburg*, 1770.	4	10
95	A pair of parcel-gilt tumbler-cups, chased with formal foliage round the lips on a matted ground, and fluted round the base—*Augsburg*, 18*th Century*.	4	13
96	A small silver-gilt cup, with lobed sides, engraved with formal flowers, on short cylindrical stem, chased with escallop-shells—2½ *in. high—Nuremberg, circa* 1600; and another, nearly similar—3¼ *in. high—Nuremberg, early* 17*th Century* .	4	18
97	A parcel-gilt cup, on cylindrical stem, repoussé and chased with swags of fruit—4¼ *in. high—by S. B. Ferrn, Nuremberg*, 17*th Century* . . .	3	1

		oz.	dwt.
98	A silver cup, nearly similar—4¾ *in. high—Nuremberg*, 17*th Century*; and a beaker, repoussé with flowers and engraved with the date 1696 . .	6	9
99	Three parcel-gilt beakers, repoussé and chased with bands of flowers and foliage, on ball feet—*Nuremberg*, 17*th Century*	6	8
100	Three beakers, nearly similar—*Nuremberg*, 17*th Century*	7	10
101	Five beakers, nearly similar, chased with swags of fruit—*Nuremberg*, 17*th Century* . . .	11	0
102	Two beakers, nearly similar—*German*, 17*th Century*; and a silver-gilt cup, with lobed sides, decorated with matting, and beaded scroll handles—*German*, 17*th Century* . . .	8	13
103	Two circular standing saltcellars, chased with flowers and foliage (one parcel-gilt)—*Augsburg, late* 17*th Century*.	8	17
104	Two ditto, chased with flowers and foliage, on ball feet; and one, engraved with foliage, and with gadrooned borders	13	0
105	Four ditto, repoussé and chased with flowers and foliage	17	12
106	A pair of circular silver-gilt saltcellars, repoussé with flowers—*Nuremberg*; and a pair of plain octagonal fluted saltcellars—*Nuremberg* . .	8	0
107	A parcel-gilt beaker and cover, the lid engraved inside with a long inscription, the lower part of the cover repoussé with fluting and foliage on a matted ground, on ball feet—*Nuremberg, late* 17*th Century*	12	6

		oz.	*dwt.*
108	A parcel-gilt beaker and cover, embossed with flowers and foliage, on three ball feet; and a silver beaker and cover, engraved with arabesque foliage and repoussé with spiral fluting—17*th Century*	10	14
109	A parcel-gilt porringer and cover, with flat pierced handles, the cover repoussé with a gadrooned border, and a rosette-ornament in the centre—*by Philip Küsel, Augsburg, circa* 1685 . .	13	13
110	A silver porringer and cover, nearly similar—*Augsburg, late* 17*th Century*; and a bowl and cover, repoussé with wreaths of flowers, and with gilt ball feet	17	15
111	A parcel-gilt barrel-shaped canister and cover—*by P. H. Sproeckhoff, Augsburg, late* 17*th Century*; and one, chased with children and flowers .	14	5
112	A pair of silver-gilt ewers and covers, chased with formal scrollwork and shells, the covers surmounted by grapes and a dophin—*Augsburg*, 1765	13	9
113	Three small vases and covers, fluted and chased round the borders with shells, foliage and strapwork on a matted ground—*early* 18*th Century*	25	0
114	A silver-gilt pineapple-cup, on vase-shaped stem and circular fluted foot—6¼ *in. high—Nuremberg*, 17*th Century*	5	7
115	Another, nearly similar—5¾ *in. high—Nuremberg*, 17*th Century*	4	13

		oz.	dwt.
116	A silver-gilt goblet, with V-shaped bowl, repoussé with lobes, and pricked with panels of matting, the stem decorated with silver filigree work—8 *in. high—by Wolff Rotenbeck, Nuremberg, early* 17*th Century*	4	0
117	A Silver-Gilt Cup, engraved with foliage and strapwork round the lip, and the lower part of the bowl chased with masks and fruit on a matted ground, on vase-shaped stem and circular foot, chased with fruit and escallop-shells—6¾ *in. high —Nuremberg,* 16*th Century*	6	10
118	A Silver-Gilt Standing Cup and Cover, shaped as a gourd, repoussé and chased with fruit, arabesques and strapwork on a matted ground, on stem formed as open scrolls and circular foot, the cover surmounted by a small figure of a warrior—11 *in. high—Augsburg, late* 16*th Century*	10	8
119	A Silver-Gilt Standing Cup and Cover, chased with formal arabesque ornament on a matted ground, and enriched with plain circular lobes, on vase-shaped stem and circular foot, the cover surmounted by a statuette of Cupid—14½ *in. high —Nuremberg, early* 17*th Century* . . .	16	5
120	A Silver-Gilt Tankard and Cover, chased with children with corn and fruit, grotesque masks, swags of fruit and strapwork on a matted ground with moulded scroll handle and spiral billet—9 *in. high—Augsburg,* 17*th Century* . .	39	12

		oz.	dwt
121	A Silver-Gilt Tankard and Cover, repoussé and chased with groups of fruit and foliage on a matted ground, in petal-shaped panels, the centre engraved with birds and fruit; with moulded scroll handle and mermaid billet, the cover surmounted by a lion—8½ *in. high—Augsburg, 17th Century*	27	4
122	A Silver-Gilt Chalice, slightly engraved with formal scrollwork and chased with Cherubs' heads, with ribs in relief round the cup and stem, on circular foot; both the cup and the foot are enriched with small oval plaques inlaid with foliage in translucent enamel—10½ *in. high—Spanish, early 17th Century*	32	3
123	A Guild Cup and Cover, spirally fluted and chased with foliage, engraved with names, dates, and inscriptions, the stem formed as a figure of Vulcan, and the cover surmounted by the figure of a Classical warrior—25 *in. high—German, late 17th Century*	40	5
124	A Parcel-Gilt Rosewater Ewer and Dish, the borders chased with formal foliage—*Augsburg, early 18th Century*	49	18
125	A large Dutch rat-tailed ladle, with hollow tapering handle; and a small octagonal candlestick, with long flat handle, and pair of snuffers—*late 17th Century*	11	19
126	A Swedish peg-tankard, chased and engraved with formal flowers and foliage, with lion billet, on ball-and-claw feet.	39	10
127	A tankard, the lid engraved with a coat-of-arms and an inscription, surrounded with a chased laurel wreath, with pomegranate feet—*Lübeck, late 17th Century*.	40	2

128 A Standing Cup and Cover, formed of a cocoanut, with mounts of silver-gilt; the lip chased with foliage, small figures, masks and birds, and the straps moulded as caryatid female figures; on vase-shaped stem and circular foot, decorated with masks, fruit and strapwork on a matted ground, surmounted by a small figure of Juno —*German*

129 A Tankard and Cover, of rock-crystal, with domed top and fluted foot, mounted with silver-gilt bands and handle, the billet chased as a mermaid—4½ *in. high—German, 17th Century*

130 A pair of octagonal saltcellars, of rock-crystal, mounted with silver-gilt borders, slightly engraved, and open scroll feet —*German, late 17th Century*

131 A pair of octagonal saltcellars, of rock-crystal, mounted with silver borders—*German, late 17th Century*

132 A cup, of rock-crystal, on stem and foot of the same, mounted with silver-gilt borders chased with scrollwork —5 *in. high*

End of First Day's Sale

Second Day's Sale.

On THURSDAY, DECEMBER 3, 1908,

AT ONE O'CLOCK PRECISELY.

OBJECTS OF VERTU.

141 A powder-flask, of walnut-wood, inlaid with animals and scrollwork in engraved ivory, and small plaques of mother-o'-pearl—*German*, 17*th Century*

142 A circular powder-flask, of walnut-wood, inlaid with diaper ornaments in coloured ivory—17*th Century*; and an ivory scent-bottle, carved with figures in relief

143 A fluted ivory scent-bottle, engraved with flowers; an ivory scent-bottle, engraved with figures; and an ivory box, carved with figures in relief

144 A shell-shaped ivory snuff-box, carved with Moses striking the Rock; and one, carved with a figure of Justice

145 Four oblong ivory snuff-boxes, piqué with flowers in gold, the lid of one painted inside with a portrait of a gentleman

146 An oval ivory box, piqué with a crown and formal flowers in gold; two oval ivory boxes, piqué with gold, and with miniatures inside the lids; and one, piqué with flowers

147 A watch, by Amalric, *à Genève*, in chased gold case, set with sparks; and a shell-shaped silver-gilt snuff-box, chased with Classical figures

148 An old English watch, by Claude Vict, *London*, in pierced silver case and tortoiseshell outer case; another, by Jean Rousseau, in pierced silver case and outer case; and two other watches, in silver cases, and repoussé outer cases

149 A Louis XV. oblong tortoiseshell snuff-box, piqué with scroll-work in gold

150 Another, inlaid with branches of flowers in gold; and a flat tortoiseshell snuff-box, inlaid with figures in silver

151 Three old French tortoiseshell needle-cases, piqué with scrolls and trelliswork in gold

152 An oblong tortoiseshell snuff-box, piqué with Classical figures in gold; and a tortoiseshell tablet-case, with scrollwork in gold

153 Three old French shell-shaped tortoiseshell snuff-boxes, inlaid with figures, &c., in silver; and a circular box, with a vase of fruit on the lid

154 Seven tortoiseshell boxes and a tablet-case, variously piqué with silver; and two small inlaid tortoiseshell plaques

155 A powder-flask, of tortoiseshell, mounted with silver plaques engraved with figures, masks and foliage—*German*, 17*th Century*

156 A tortoiseshell box, formed as a book, mounted with silver; a pipe, of amboyna-wood, silver-mounted; a pipe, set with coloured stones; and an oval Dutch silver tobacco-box, with gadrooned border

157 Three tortoiseshell caskets, with domed lids, silver-mounted

158 An oblong casket, of silver filigree, with caryatid figures at the angles, set with small enamel plaques painted with flowers; and two wood vases, mounted with silver plaques chased with fruit

159 A Gesso Casket, with subjects from Classical history in relief, on gold ground and borders of foliage—6¼ *in. wide* —*Italian, late* 15*th Century*

160 A Silver Pomander, shaped as a tulip, opening in eight divisions, the exterior engraved with small panels of figures—17*th Century*

161 Two Italian Papal rings, mounted with silver and set with agate and coloured stones

162 A small ivory statuette, mounted beneath a silver architectural canopy—2½ *in. high*; and a rock-crystal watch-case

163 A Spanish silver-gilt pendant, chased with laurel wreaths, containing a relic; and a rock-crystal case, with silver-gilt filigree borders

164 A silver pendant, engraved with foliage, and containing miniatures of Rubens and Rembrandt; and a miniature of a lady, in ivory frame

165 A circular silver-gilt box, chased with small figures and leafage; a perpetual calendar, in silver case; and a Dutch circular silver box, the lid pierced with arabesque foliage

166 An Indian knife, the handle of ivory, carved with a Nautch girl, stained and gilt; and a pair of Persian scissors, decorated with gilt Koftgari work

167 A shagreen spectacle-case, containing silver spectacles, and mounted with applied silver; and a grey agate bonbonnière, with engraved silver borders

168 A silver-gilt pax, of Italian, late 15th Century design; and a silver crucifix, containing a relic—17*th Century*

169 Three Spanish metal-gilt frames, decorated with black and white enamel; another, containing a miniature; a pendant and chain, set with coral; two pieces, nearly similar; and an ikon

170 A pair of silver armlets, with panels of champlevé enamel set with corals—*Bulgarian*; a handle of a riding-whip, of nearly similar workmanship, set with stones; and the quillons of a shämcher—*Turkish*, 18*th Century*

171 Six gold filigree ear-rings, set with small pearls; a small pendant; two rings; and two other small pieces

172 A pair of silver spice-boxes, formed as minarettes; two silver étui-cases; an egg-shaped scent-flacon; two pipe-stoppers; a cocoanut-cup, with silver mounts; and two laminated fishes

173 Three egg-shaped silver vinaigrettes, variously chased; three vase-shaped ditto; three heart-shaped ditto; and two small chased cups

174 A small flacon-shaped scent-bottle, with applied memorial ornaments on either side—*English, early 18th Century*; and a miniature silver porringer and cover—*German*

175 Twenty-six Dutch silver toys and various other small pieces

176 Two Italian silver flasks; two ditto sconces; two pendants; a small goblet; and twelve other pieces

KNIVES AND FORKS,

OF THE SIXTEENTH, SEVENTEENTH AND EIGHTEENTH CENTURIES, MANY FITTED WITH MODERN SILVER BLADES.

177 Two steel knives, with handles of ivory and russeted iron, damascened with gold and silver—16*th Century*

178 A knife and fork, with russeted iron handles, damascened with birds, &c., in silver, silver blade and prongs—16*th Century*; and a small steel knife and two-pronged fork, mounted with circular silver plaques—*early* 17*th Century*

179 A silver fork, with flat shield-top handle, engraved with medallion heads and flowers—*German, late* 17*th Century*; and a silver-gilt spoon, and two-pronged fork, with spirally twisted handles—*Augsburg*, 17*th Century*

180 A silver-gilt knife and three-pronged fork, with spirally twisted handle; and a three-pronged silver fork, the handle chased with a female mask—*German*, 17*th Century*

181 A steel carving-knife and two-pronged fork, damascened with gold, with ivory handles piqué with gold

182 A silver knife and two-pronged fork, with ivory handles carved as busts; a knife and fork, with ivory handles piqué with gold and bound with wire; and a larger steel knife and fork, nearly similar, in sheath—17*th Century*

183 Three silver knives and three-pronged forks, with ivory handles inlaid with formal flowers in silver—17*th Century*

184 Four silver knives and two-pronged forks, with ebony handles piqué with silver; three silver knives and two-pronged forks, with russeted iron handles piqué with trellis and scale pattern in silver; and a steel knife, similar—17*th Century*

185 Six plated knives and two-pronged forks, with handles formed of tortoiseshell plaques, and engraved silver bands; and two small steel knives and two-pronged forks, nearly similar—17*th Century*

186 A silver knife and two-pronged forks, the handles overlaid with scroll foliage in silver, and with engraved pistol ends; and seven small steel knives and one fork, with silver handles, variously chased—17*th Century*

187 Six knives and two-pronged forks, with mother-o'-pearl handles mounted with silver; and three knives and forks, nearly similar, with engraved mother-o'-pearl handles—17*th Century*

188 Three silver knives and three-pronged forks, with fluted ivory handles bound with wire; and three ditto, with spirally fluted ivory handles, silver-mounted—17*th Century*

189 Three knives and forks, with piqué ivory handles; two knives and forks, with handles of mother-o'-pearl and silver; and six knives and forks, with engraved silvered handles—17*th Century*

190 Six silver knives and forks, with tortoiseshell handles piqué with silver stars—18*th Century*; and two steel knives and forks, with silver-mounted wood handles—18*th Century*

191 Three silver knives and forks, with tortoiseshell handles piqué with silver—17*th Century*; two plated knives and forks, with chased silver-mounted handles; and a plated knife and two-pronged fork, with plain handles and fluted ends

192 A steel knife and fork, with stained green ivory handles, silver mounted—*early* 18*th Century*; a folding fork, with similar handle; a steel knife and folding fork, with inlaid tortoiseshell handles—*late* 17*th Century*; and a two-pronged fork, with wood handle inlaid with flowers in ivory—*German*, 17*th Century*

193 Two knives and forks, with bone handles, mounted with silver strap and shell ornaments; two knives and forks, with tortoiseshell handles, inlaid and mounted with silver; and a steel knife and fork, the handle overlaid with strips of tortoiseshell and mother-o'-pearl—17*th Century*

194 Two forks, with ivory handles, carved with figures and fruit; five forks and a knife, the handles overlaid with plaques of bone; a knife and fork, the handles inlaid with mother-o'-pearl; and two knives and a fork, with silver handles

195 Eight knives and five forks, with inlaid handles of various designs; a small knife and fork, with inlaid ivory handles in sheath; and seven other pieces

OLD GERMAN AND OTHER SPOONS.

196 A set of four spoons, with short handles, the bowls engraved with a coat-of-arms—*Breda, early 17th Century*

197 A spoon, nearly similar, the bowl engraved with formal flowers—*Nuremberg*; and three other spoons, nearly similar—*German, early 17th Century*

198 Two spoons, with short handles, chased with Cherubs, the bowl of one engraved with foliage—*German, 17th Century*; and a Dutch spoon, with chased handle and cone top—*17th Century*

199 A spoon engraved with flowers and foliage; three spoons, with flat handles, engraved with foliage, &c.; and a Dutch spoon, with hoof-shaped handle

200 Two spoons, with long handles and cone tops—*Halle, 17th Century*; and a spoon, with tapering flat handle, chased with a caryatid figure, the bowl engraved

201 Three spoons, the handles chased at each end with busts and scrolls—*Breslau, 17th Century*; and one, the handle engraved with an inscription and terminating in a baluster ornament—*17th Century*

202 A spoon, the handle chased with busts and scrolls—*Breslau, 17th Century*; and three others, nearly similar

203 A spoon, with pear-shaped bowl, the handle terminating in a knob, chased with two busts—*Dutch, 16th Century*; a spoon, the handle terminating in a caryatid female figure —*Zurich, 17th Century*; and two Dutch spoons, the handles chased with birds, and surmounted by busts

204 Two spoons, the handles surmounted by figures of Apostles —*Zurich, 17th Century*; a spoon, chased with a Saint, and with baluster top—*Riga*; and a plain spoon, with similar top

205 Five Dutch spoons, the handles surmounted by figures of Saints, and a group of Charity

FOREIGN SILVER AND SILVER-GILT.

		oz.	*dwt.*
206	A circular silver-gilt saltcellar, engraved with foliage and beaded borders—*Nuremberg*; a plain circular saltcellar, with gadrooned borders—*Augsburg*; and a smaller saltcellar, nearly similar . .	9	18
207	An octagonal saltcellar, with gadrooned borders—*Augsburg*; and a pair of octagonal trencher saltcellars, engraved with strapwork, and with gadrooned borders	8	8
208	A pair of plain trencher saltcellars, fluted at the corners—*Augsburg*; and a pair of saltcellars, nearly similar, slightly engraved with scrolls—*Augsburg*	11	9
209	A triangular trencher saltcellar, parcel-gilt and chased with masks, &c., with trellis border and ball feet—*Nuremberg*; and a pair of triangular saltcellars, the sides pierced and engraved with scrollwork	9	15
210	An octagonal saltcellar, engraved with scrolls on a matted ground; a circular ditto, with embossed gadrooned borders; and a silver-gilt sweetmeat-dish, formed as six escallop-shells . . .	17	0
211	A German parcel-gilt beaker and cover, engraved with shells and foliage, and with fluted borders; and a small peg tankard, engraved with foliage, on ball feet	12	12
212	Three parcel-gilt beakers, repoussé with Cherubs, scrolls, &c., round the lip and base, and with a moulded band round the lower part; a small beaker, nearly similar; and one, with engraved decoration	17	0

		oz.	dwt.
213	A tall Dutch beaker, repoussé with bands of figures and arabesques; a beaker, repoussé with shells, foliage and spiral fluting; and two others, with flowers and foliage, on ball feet . . .	28	10
214	A tankard and cover, engraved with fruit and scroll-work, the cover and foot chased with Cherubs, engraved with an inscription, and the date 1633	13	18
215	Five small two-handled dishes, repoussé with figures, flowers and fruit, and with lobed borders—*Augsburg, &c.*; a circular dish, chased with fruit and shells—*Nuremberg*; and a small oblong Russian tray, with chased scroll border . .	22	10
216	A silver-gilt two-handled bowl, with lobed sides and scroll handles—*Augsburg, 17th Century*; two plain miniature porringers and covers, with flat pierced handles; and a small beaker, engraved with strapwork and with fluted and scale-pattern centre—$3\frac{1}{4}$ *in. high*	14	5
217	A parcel-gilt ewer, engraved with bands of arabesque foliage on a matted ground, and with fluted cover and base, with moulded scroll handle and bifurcated billet—*Cassel, late 17th Century*	12	16
218	A chalice, with ribs in relief round the lower part, on vase-shaped stem and circular foot chased with Cherubs, fruit and strapwork—$9\frac{1}{2}$ *in. high*—*Spanish, 17th Century*	21	0
219	A circular porringer and cover, with flat pierced handles, the cover slightly engraved with strap-work—*Augsburg*, 1736; and a plain oval fluted bowl and cover, with flat pierced handles—*Nuremberg, 18th Century*	22	8

		oz.	dwt.
220	A circular porringer and cover, with flat pierced handles, engraved with foliage and strapwork on a matted ground; and a tea-pot, fluted and engraved with strapwork — *Nuremberg*, 18*th Century*	24	5
221	A coffee-pot, of Louis XVI. design, fluted and engraved with foliage and strapwork . . .	22	16
222	A French oblong partly fluted tea-pot, with gadrooned borders and animal's-head spout .	18	15
223	A plain milk-jug, on three feet; and a plain cylindrical saucepan, with riband border . .	14	12
224	A small milk-jug and cover, chased with festoons of flowers—*Paris*; a small partly fluted saucepan and cover; and a plain oval tray, with fluted border	15	18
225	A condiment-box, with lifting top in two divisions, the borders gadrooned and chased with lions' masks at the ends—*Paris*; and one, with foliage and strapwork round the sides—*Paris* . .	28	0
226	A pair of Louis XVI. casters, chased with rosettes and strapwork, and with pierced tops—*Paris* .	22	12
227	Four circular silver-gilt saltcellars, on stands with pierced borders and caryatid figure feet; and a silver-gilt beaker and cover, repoussé with figures	15	0
228	A pair of oval silver-gilt saltcellars, pierced and engraved with vases, with blue-glass liners; four oval silver saltcellars, pierced with figures and festoons, with blue-glass liners; and a pair of oval snuffer-trays, with pierced and beaded galleries	19	18
229	Nine French wine-tasters, fluted and variously chased with grapes, &c..	35	18

		oz.	*dwt.*
230	A vase-shaped muffineer, engraved with scrolls; a pair of small plain casters, with beaded borders; and a taper-holder, pierced with foliage . .	17	16
231	A Dutch oblong tea-caddy, repoussé with flowers; a ewer and cover, engraved with foliage; a small fluted two-handled vase; and a small plate, with reeded borders	37	18
232	A French plain hot-milk jug; and one, on three feet	19	16
233	A spherical box and cover, of Louis XVI. design, with slightly chased borders—*Paris*; another, nearly similar, with pierced lid—*Paris*; and a plain waiter, with shell and scroll border—7 *in. diam.*	25	0
234	A pair of plain sauce-boats, with escalloped edge, on three shell feet—*Paris*; and a plate, with reeded borders	31	13
235	Five oval Dutch sweetmeat-dishes, with gadrooned borders	18	10
236	An écuelle, cover and stand, engraved with foliage and strapwork, and with beaded borders, the handles chased with leafage—*Paris* . .	35	8
237	Three pierced Dutch baskets, with foliage and scroll borders; and an oblong casket and cover, chased with Cherubs and foliage	38	5
238	A small plain Dutch tea-pot, with ribs in relief—*early 18th Century*	11	5
239	A pair of plain oval salvers, with moulded borders—13 *in. wide*	45	10
240	A pair of Dutch square salvers, with chased foliage borders—11 *in. square*	44	4

		oz.	dwt.
241	An oval casket and cover, chased with scroll foliage and fluted borders—*Augsburg*; a smaller casket, nearly similar; and one, with bands of foliage .	21	0
242	A cylindrical hot-milk jug, chased with medallion heads and foliage; and a ewer and cover, with Cupids and foliage on a matted ground—*Augsburg*	39	5
243	A pair of parcel-gilt ewers and oval dish, repoussé with formal scrollwork and foliage—*Augsburg*; and a pair of ewers and dish, nearly similar, with beaded borders	43	5
244	A Dutch plain coffee-pot, on three feet. . .	23	3
245	A Dutch jardinière, the sides pierced with trellis-work, and with scroll border chased with foliage	35	5
246	A copy of an Irish potato-ring, pierced and chased with birds, flowers, and scrollwork; and a partly fluted tripod vase, chased with Cherubs and lions' masks	26	0
247	A pair of small seaux, with bands of strapwork round the lower part—*Paris*	26	0
248	A pair of table-candlesticks, of Louis XV. design, chased with shells and scrollwork; and a pair of Dutch candlesticks, spirally fluted and chased with scrollwork	52	0
249	A pair of table-candlesticks, on octagonal plinths chased with bands of foliage and strapwork—*Augsburg*, 18*th Century*	23	14
250	A pair of Dutch table-candlesticks, with fluted baluster stems, on circular plinths with moulded borders; and a pair of table-candlesticks, with partly fluted stems, on plain square plinths—*Augsburg*	30	5

		oz.	*dwt.*
251	A pair of small Dutch parcel-gilt vases, chased with foliage and strapwork on a matted ground, the handles chased with acanthus foliage — 17*th Century*; and a silver-gilt tray, with fluted and engraved border, fitted with ruby glass liner as a saltcellar—*Augsburg*	15	0
252	A small plain oblong inkstand, with moulded borders, with ink and sand vases, and taper-box	12	3
253	A circular porringer and cover, of Louis XVI. design, with pierced scroll handles, engraved with bands of foliage and strapwork on a matted ground; and a pair of Dutch table-candlesticks, with baluster stems, on octagonal fluted plinths	33	10
254	A large silver-gilt standing cup and cover, repoussé with lobes, and surmounted by a bouquet of flowers of filigree work—28 *in. high* . .	63	10
255	A silver-gilt sideboard-dish, repoussé with flowers and masks, and with a caryatid figure in the centre supporting a shield	42	0
256	A rosewater-dish, repoussé with festoons of flowers; and a Portuguese rosewater-dish, repoussé with formal flowers in panels	50	0
257	A set of four Swiss table-candlesticks, with partly fluted stems, and circular plinths with moulded edges	42	5
258	A set of six candlesticks, similar	64	0
259	A set of six candlesticks, similar	63	0
260	A set of eight candlesticks, similar . . .	87	5
261	A set of twelve candlesticks, similar . . .	125	0
262	A pair of table-candlesticks, with fluted stems, on large domed feet, repoussé with lobes; and a pair of table-candlesticks, with plain wax pans on lobed plinths chased with foliage . .	37	17

		oz.	dwt.
263	A pair of table-candlesticks, with fluted nozzles and knops; a pair of small table-candlesticks, on plain spreading stems; and a pair of plain chamber-candlesticks	59	10
264	A ewer, chased with foliage; a Portuguese circular dish, chased with birds and flowers; and one, with rosette ornaments	44	5
265	Two Dutch fish-slices; a spoon, with pear-shaped bowl; twelve small plain forks; ten skewers; twenty-eight salt-spoons; five caddy-spoons; a sugar-sifter; and a pair of gilt sugar-nippers .	45	15
266	Three Italian censers, repoussé and chased with Cherubs, scrolls, and fluting	63	0
267	Four Italian plain fluted censers; seven ditto, embossed with leafage, &c.; and two small plain ditto	42	0
268	Eight ditto, variously embossed with foliage and scrollwork	30	15
269	A pair of Italian navettes, repoussé with foliage and fluting; and a bowl and cover, nearly similar .	25	0
270	Three oval fluted bowls on feet, with open scroll handles; and a fluted porringer and cover, with flat pierced handles	40	0
271	Twenty-four Turkish coffee-cup stands, of various patterns; an oblong Dutch cigarette-box, partly fluted; a circular tripod stand; and a small oval sweatmeat-dish, with four shell-shaped receptacles	56	15

272 A pair of candelabra, on triangular plinths, chased with with foliage, with branches for five lights each (*gross weight* 158 *oz.*)

273 A pair of temple ornaments, chased with emblems and with numerous pendants (*gross weight* 82 *oz.*)

274 A pair of incense-holders, on column stems, engraved with Hebrew inscriptions; and two censers, of architectural design (*weight* 41 *oz.* 15 *dwt.*)

275 A pair of ewers and oval dish, chased with foliage, Cherubs, &c., on a matted ground

276 A pair of Italian table-candlesticks, on large circular plinths, fluted and chased with formal foliage—8½ *in. high—late* 17*th Century*

277 A pair of Italian altar-candlesticks, with spirally fluted stems, on tripods chased with acanthus foliage on a matted ground—14½ *in. high—late* 17*th Century*

278 A reliquary, formed as a glass cylinder, with silver mounts, parcel-gilt, chased with caryatid figures, cherubs and fruit —15 *in. high—Italian*, 18*th Century*

PLATED.

279 A pair of candelabra, with foliage borders, and branches for five lights each—22 *in. high*

280 An oval soup-tureen, chased with flowers, on stand with lamp; a sconce, chased with foliage; and an incense-burner, set with coral

FINIS

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